



## Visual Art Standards

### GRADE: 1

#### Big Idea: CRITICAL THINKING AND REFLECTION

Enduring Understanding 1: Cognition and reflection are required to appreciate, interpret, and create with artistic intent.

BENCHMARK CODE	BENCHMARK
VA.1.C.1.1	Create and discuss works of art that convey personal interests.
	<b>Related Access Point(s)</b>
	VA.1.C.1.In.a Create visual imagery and symbols to convey personal interests.
	VA.1.C.1.Pa.a Attend to visual or tactile imagery and symbols that convey personal interest.
	VA.1.C.1.Su.a Explore visual imagery and symbols that convey personal interest.
VA.1.C.1.2	Gather clues to help interpret and reflect on works of art.
	<b>Related Access Point(s)</b>
	VA.1.C.1.In.b Create visual or tactile imagery and symbols to convey personal interests.
	VA.1.C.1.Su.b Explore visual or tactile imagery and symbols that convey personal interest.
	VA.1.C.1.Pa.b Attend to visual or tactile imagery and symbols that convey personal interest.

Enduring Understanding 2: Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.

BENCHMARK CODE	BENCHMARK
VA.1.C.2.1	Describe visual imagery used to complete artwork.
	<b>Related Access Point(s)</b>
	VA.1.C.2.In.a Create visual imagery and symbols to complete artwork.
	VA.1.C.2.Pa.a Attend to visual or tactile imagery and symbols in artwork.
	VA.1.C.2.Su.a Explore visual imagery and symbols in artwork.
VA.1.C.2.2	Use various media or techniques to learn how changes affect the completed artwork.
	<b>Related Access Point(s)</b>
	VA.1.C.2.In.b Use various media or techniques to create artwork.

	VA.1.C.2.Pa.b Attend to various media or techniques used to create artwork.
	VA.1.C.2.Su.b Explore various media or techniques used to create artwork.

Enduring Understanding 3: The processes of critiquing works of art lead to development of critical-thinking skills transferable to other contexts.

BENCHMARK CODE	BENCHMARK
VA.1.C.3.1	Identify vocabulary that is used in both visual art and other contexts.
	<b>Related Access Point(s)</b>
	VA.1.C.3.In.a Recognize selected vocabulary common to art and other contexts.
	VA.1.C.3.Pa.a Attend to selected vocabulary common to art and other contexts.
	VA.1.C.3.Su.a Respond to selected vocabulary common to art and other contexts.
VA.1.C.3.2	Distinguish between artwork, utilitarian objects, and objects from nature.
	<b>Related Access Point(s)</b>
	VA.1.C.3.In.b Identify the purposes of selected artworks and utilitarian objects.
	VA.1.C.3.Pa.b Explore selected artworks and utilitarian objects.
	VA.1.C.3.Su.b Recognize the function of selected artworks or utilitarian objects.

## Big Idea: SKILLS, TECHNIQUES, AND PROCESSES

Enduring Understanding 1: The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.

BENCHMARK CODE	BENCHMARK
VA.1.S.1.1	Experiment with art processes and media to express ideas.
	<b>Related Access Point(s)</b>
	VA.1.S.1.In.a Use a variety of visual art processes and media to express ideas.
	VA.1.S.1.Pa.a Explore visual art media.
	VA.1.S.1.Su.a Explore the use of visual art processes and media.
VA.1.S.1.2	Use varied processes to develop artistic skills when expressing personal thoughts, feelings, and experiences.
	<b>Related Access Point(s)</b>
	VA.1.S.1.In.a Use a variety of visual art processes and media to express ideas.
	VA.1.S.1.Pa.a Explore visual art media.
	VA.1.S.1.Su.a Explore the use of visual art processes and media.
VA.1.S.1.3	Create works of art to tell a personal story.
	<b>Related Access Point(s)</b>
	VA.1.S.1.Pa.a Explore visual art media.
	VA.1.S.1.Su.a Explore the use of visual art processes and media.

	VA.1.S.1.In.b Create works of art to document self-perception.
VA.1.S.1.4	Use accurate art vocabulary to communicate ideas about art.
	<b>Related Access Point(s)</b>
	VA.1.S.1.Pa.b Attend to selected art vocabulary.
	VA.1.S.1.Su.b Respond to selected art vocabulary.
	VA.1.S.1.In.c Use selected art vocabulary to communicate about art.

Enduring Understanding 2: Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.

BENCHMARK CODE	BENCHMARK
VA.1.S.2.1	Practice correct use of tools with various art media, techniques, and processes.
	<b>Related Access Point(s)</b>
	VA.1.S.2.In.a Use a variety of visual art tools and media.
	VA.1.S.2.Pa.a Explore visual art media.
	VA.1.S.2.Su.a Explore the use of visual art tools and media.
VA.1.S.2.2	Describe the steps used in art production.
	<b>Related Access Point(s)</b>
	VA.1.S.2.In.a Use a variety of visual art tools and media.
	VA.1.S.2.Pa.a Explore visual art media.
	VA.1.S.2.Su.a Explore the use of visual art tools and media.

Enduring Understanding 3: Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.

BENCHMARK CODE	BENCHMARK
VA.1.S.3.1	Practice skills and techniques to create with two- and/or three-dimensional media.
	<b>Related Access Point(s)</b>
	VA.1.S.3.In.a Use a variety of visual art tools and media to create works of art.
	VA.1.S.3.Pa.a Explore visual art media.
	VA.1.S.3.Su.a Explore visual art tools and media.
VA.1.S.3.2	Discuss the qualities of good craftsmanship.
	<b>Related Access Point(s)</b>
	VA.1.S.3.In.a Use a variety of visual art tools and media to create works of art.
	VA.1.S.3.Pa.a Explore visual art media.
	VA.1.S.3.Su.a Explore visual art tools and media.
VA.1.S.3.3	Demonstrate safety procedures for using art tools and materials.
	<b>Related Access Point(s)</b>
	VA.1.S.3.Pa.a Explore visual art media.

	VA.1.S.3.Su.a Explore visual art tools and media.
	VA.1.S.3.In.b Imitate the safe use of visual art tools, media, techniques, and/or processes.
VA.1.S.3.4	Identify and be respectful of artwork that belongs to others and represents their ideas.
	<b>Related Access Point(s)</b>
	VA.1.S.3.In.a Use a variety of visual art tools and media to create works of art.
	VA.1.S.3.Pa.a Explore visual art media.
	VA.1.S.3.Su.a Explore visual art tools and media.

**Big Idea: ORGANIZATIONAL STRUCTURE**

Enduring Understanding 1: Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.

BENCHMARK CODE	BENCHMARK
VA.1.O.1.1	Identify and use the structural elements of art and organizational principles of design to support artistic development.
	<b>Related Access Point(s)</b>
	VA.1.O.1.In.a Explore the placement of the structural elements of art in personal works of art.
	VA.1.O.1.Pa.a Explore a variety of visual art.
	VA.1.O.1.Su.a Explore basic structural elements of art.

Enduring Understanding 2: The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.

BENCHMARK CODE	BENCHMARK
VA.1.O.2.1	Create imagery and symbols to express thoughts and feelings.
	<b>Related Access Point(s)</b>
	VA.1.O.2.In.a Create imagery and symbols to document self-perception.
	VA.1.O.2.Pa.a Attend to images and symbols representing self and environment.
	VA.1.O.2.Su.a Explore imagery and symbols representing self and environment.

Enduring Understanding 3: Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.

BENCHMARK CODE	BENCHMARK
VA.1.O.3.1	Use personal symbols in artwork to document surroundings and community.
	<b>Related Access Point(s)</b>
	VA.1.O.3.In.a Create works of art to document self-perception.
	VA.1.O.3.Pa.a Explore structural elements of art.
	VA.1.O.3.Su.a Explore basic tools and media.

## Big Idea: HISTORICAL AND GLOBAL CONNECTIONS

Enduring Understanding 1: Through study in the arts, we learn about and honor others and the worlds in which they live(d).

BENCHMARK CODE	BENCHMARK
VA.1.H.1.1	Discuss how different works of art communicate information about a particular culture.
	<b>Related Access Point(s)</b>
	VA.1.H.1.In.a Recognize that visual art communicates information.
	VA.1.H.1.Pa.a Explore a variety of visual art.
	VA.1.H.1.Su.a Respond to visual art from selected cultures and places.
VA.1.H.1.2	Discuss suitable behavior expected of audience members.
	<b>Related Access Point(s)</b>
	VA.1.H.1.In.b Follow directions for suitable behavior in an art audience.
	VA.1.H.1.Pa.b Attend respectfully to the artwork of others.
	VA.1.H.1.Su.b Respond respectfully to the artwork of others.
VA.1.H.1.3	Describe ways in which artists use their work to share knowledge and life experiences.
	<b>Related Access Point(s)</b>
	VA.1.H.1.In.a Recognize that visual art communicates information.
	VA.1.H.1.Pa.a Explore a variety of visual art.
	VA.1.H.1.Su.a Respond to visual art from selected cultures and places.

Enduring Understanding 2: The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.

BENCHMARK CODE	BENCHMARK
VA.1.H.2.1	Compare artworks from different cultures, created over time, to identify differences in style and media.
	<b>Related Access Point(s)</b>
	VA.1.H.2.In.a Identify the use of visual art in activities and environments.
	VA.1.H.2.Pa.a Explore a variety of visual art.
	VA.1.H.2.Su.a Recognize the use of visual art in activities and environments.
VA.1.H.2.2	Identify objects of art that are used every day for utilitarian purposes.
	<b>Related Access Point(s)</b>
	VA.1.H.2.In.a Identify the use of visual art in activities and environments.
	VA.1.H.2.Pa.a Explore a variety of visual art.
	VA.1.H.2.Su.a Recognize the use of visual art in activities and environments.
VA.1.H.2.3	Identify places in which artworks may be viewed by others.
	<b>Related Access Point(s)</b>
	VA.1.H.2.In.a Identify the use of visual art in activities and environments.

	VA.1.H.2.Pa.a Explore a variety of visual art.
	VA.1.H.2.Su.a Recognize the use of visual art in activities and environments.

Enduring Understanding 3: Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.

BENCHMARK CODE	BENCHMARK
VA.1.H.3.1	Identify connections between visual art and other content areas.
	<b>Related Access Point(s)</b>
	VA.1.H.3.In.a Recognize the use of patterns, line, or form to replace or enhance specified words or phrases.
	VA.1.H.3.Pa.a Attend to the use of patterns, line, or form in visual art.
	VA.1.H.3.Su.a Explore the use of patterns, line, or form to replace or enhance specified words or phrases.

## Big Idea: INNOVATION, TECHNOLOGY, AND THE FUTURE

Enduring Understanding 1: Creating, interpreting, and responding in the arts stimulate the imagination and encourage innovation and creative risk-taking.

BENCHMARK CODE	BENCHMARK
VA.1.F.1.1	Use various art media and real or imaginary choices to create artwork.
VA.1.F.1.2	Identify how classmates solve artistic problems.

Enduring Understanding 2: Careers in and related to the arts significantly and positively impact local and global economies.

BENCHMARK CODE	BENCHMARK
VA.1.F.2.1	Explain how artists impact the appearance of items for sale in stores.
	<b>Related Access Point(s)</b>
	VA.1.F.2.In.a Recognize that visual art is created by people and is used to attract attention.
	VA.1.F.2.Pa.a Explore sensory stimulation related to visual art in the environment.
	VA.1.F.2.Su.a Associate visual art with the environment and products.

Enduring Understanding 3: The 21st-century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

BENCHMARK CODE	BENCHMARK
VA.1.F.3.1	Describe the use of art to share community information.
	<b>Related Access Point(s)</b>
	VA.1.F.3.In.a Identify examples of visual art in the environment.
	VA.1.F.3.Pa.a Attend to visual art in the environment.
	VA.1.F.3.Su.a Recognize the use of visual art in the environment.

VA.1.F.3.2	Follow directions for completing classroom tasks in a specified timeframe to show early development of 21st-century skills.
	<b>Related Access Point(s)</b>
	VA.1.F.3.In.b Follow teacher directions and explore tasks related to visual art.
	VA.1.F.3.Pa.b Respond to teacher directions.
	VA.1.F.3.Su.b Follow teacher directions.